

EVP NEWS

Devoted to the study of the Electronic Voice Phenomenon

Issue No 13

March 1979

AMERICAN NEWSLETTER ON EVP

News reached me this month of an American newsletter being re-started. The newsletter, HOTLINE, is produced by the Survival Research Foundation and has special emphasis on the Electronic Voice Phenomenon. The Survival Research Foundation (SRF) is a nonprofit organisation researching into life beyond death. It was founded in 1971 by Susy Smith who wrote a book on the EVP entitled "Voices From The Dead ?" and in recent years has done a lot of work on the EVP. The issue kindly passed onto me contains a lot of valuable information by Joe Lamoreaux, Simon Stark and others.

HOTLINE is produced bimonthly and is issued free of charge to donors contributing a minimum of 4.50 dollars (US), 6 dollars in Canada and Mexico; 9 dollars for England and other countries.

It is nice to know America is interested in the EVP and on behalf of us all I wish the President, Davis Peck, and SRF all the best for the future.

YOUR EVP NEWS

I knew when I started my training in Portsmouth I would have problems getting EVPN produced and I hope you will bear with me until I finish the training in July. I can only print EVPN when I get home to Rugby at holidays so I hope I will have this issue, April's and the Jurgenson special issue ready by mid-April.

Some people were confused by the cryptic message on the last issue regarding subs ! It is my fault - I seem to have forgotten how many moths in a year - but dont worry no subs are due yet !

INDEX :-

The work of Michael Vinter	Page 1
The work of Michael Vinter	Page 2
News from Down Under	Page 3
Interview with Friedrich Jurgenson	Page 4
Interview with Friedrich Jurgenson	Page 5

THE WORK OF MICHAEL VINTER

My one major criticism of most evp researchers is the small time they actually spend experimenting. Researchers are often quite happy to collect many voices but few attempt experiments to try and improve the voices or find out more about them. Alas it is usually just lack of time which permits them from experimenting more because Michael Vinter has shown what can be done if experiments are done.

Michael Vinter is an author. A profession people often think of as nice, cushy and plenty of time to just sit around and occasionally tap on the typewriter. Nothing could be further from the truth and it is often a race against contract deadlines. Mike is best known for his work and books on science fiction so when he came to write a book on the EVP he met difficulties. To suggest to publishers that dead friends can talk to you over the radio is tempting trouble ! And trouble Mike got. For although he has had many books published nobody wants to publish a book on the evp. Rather than just let the manuscript and many years of work go to waste Mike has very kindly consented to EVPN publishing the results of his experiments and work.

His experiments and technique for obtaining EVP have produced some remarkable results and in a future issue details of these methods will be published. First however I would like you to meet the man. His theories on evp are the results of a lot of work and correspondance with researchers like Raymond Cass and Richard Sheargold, so it may perhaps be more exact to say these are the ideas formed from a pool of knowledge.

There is ONE voice that made me say: "Yes, EVP is genuine and worthy of much work and study". The voice was one of Mike Vinter's although since then I have heard many voices that would equally have convinced me. I received a cassette from Cyril Luck, a close friend of Mike Vinters, which had on it some of Mike's voices. Unknown to me the tape was wound to the beginning of side 2. I put it on and the first thing I heard was an evp voice saying "Here is Anna dear". Mike claims it says "Dear, its Anna here" and since he has the original I dont doubt him but the important thing is the name - Anna. Here is the full story behind that voice:

Dr Nanji is the senior research chemist at Gothenberg University, Sweden and twice a year visits England Specifically to hear his late wife speak through the voice mediumship of Leslie Flint. Dr Nanji has also for many years tried to contact his wife via the evp but so far without success. On one visit to England Dr Nanji arranged to meet Michael Vinter to discuss the evp so Mike decided to try an evp experiment the night before they met to see if he could get a message for him.

Mike did get a message for him which mentioned the name Anna. Mike did not know the name of Dr Nanji's wife but on showing the message to Dr Nanji he was told who Anna was. Further more there is a great similarity between the evp voice and the direct voice of Anna Nanji.

This case impressed me very much but it is just one example of the extraordinary results Mike has got by experimenting.

Mike sent me some preliminary notes which apart from expressing some of his ideas on the evp act as an excellent introduction to evp. So here they are:

PARANORMAL VOICES (EVP)

1 "Spirit voices" recorded on magnetic tape are the result of perfectly natural sound becoming transformed by the reaction of psycho-kinetic energies. This energy may proceed from certain areas of the human central nervous system (the experimenter's) or from that of people in the experimenter's vicinity. This is not the first time that PK has been advanced as an explanation for the EVP. Hitherto, however, it has been assumed that the kinetic effect was acting upon iron-oxide microparticles on the tape surface; my own contention is that it acts upon sound, either that of the natural human voice or musical, breaking it down and reforming it into paranormal speech which is often relative to the experimenter's questions or situation.

2 "Construct" voices have special characteristics according to the method employed to receive them. Those obtained from radio interfrequency (rif) are usually held to be the clearest and most elaborately structured. This is quite logical when one admits that they are "re-built" from extant terrestrial speech.

AND IN THE NEXT ISSUE I SHALL CONTINUE HIS WORK WHICH DETAILS THE DIFFERENT METHODS USED.

--oOo--

The FORTEAN TIMES is taking on a new format. It is now changing from the usual A5 magazine to newspaper style and size. It is also changing its name to STRANGE PHENOMENA. STRANGE PHENOMENA IS AVAILABLE FROM : Strange Phenomena, c/o DTWAGE, 9 - 12 St Annes Court, London W1, UK. Subs: £3.00 per annum (8 dollars). Sample copy 75p (2 dollars). Cheques etc to be made payable to FORTEAN TIMES.

NEWS FROM DOWN UNDER

Our subscriber, Revd. Thomas Maddock, is keeping interest in evp going in Australia. Revd Maddock of Tasmania is one of the few people working on evp in Australia but he strives on and recently appeared on television to talk about evp.

The intergiew followed as a result of a newspaper article about his work. The article explained that Revd Maddock's interest in psychic phenomena started in 1952 when he lived in England. He received some evidence of survival through clairvoyance.

There is a shortage of mediums in Tasmania and so evp offers a "do it yourself" contact kit. The article describes the microphone and radio-interfrequency method although Revd. Maddock thinks the radio method is the most effective. The article continues to give some of the history of the evp - the discovery by Friedrich Jurgenson and the later work of Dr Raudive - and ends by saying that Revd Maddock has even offered to translate Jurgenson's book, VOICES FROM ANOTHER WORLD, himself if it will help spread the knowledge of evp a bit more.

In his last letter Revd Maddock told me about some polyglot voices he expects to be hearing shortly - and they are not from the beyond !! Revd. Maddock has just been appointed a member of the first-ever Telephone interpreter service which means he will be translating many foreign languages for migrants requiring information and advice. So in the day Revd Maddock will be translating the polyglot of the living and at night translating the polyglot of the dead !!

Altogether it will make for a busy life for as well as doing pioneer work on the evp and working for the telephone service his is vice-president at the Hobart Spiritualist Church. Thank you Revd. Maddock and good luck.

--oOo--

A book recently published by David Ellis will tell you all about the early years of evp and give you a clearer picture of the evp. David describes work with Dr Raudive and others fairly and accurately. He concludes: "There is thus no reason to postulate anything but natural causes.....to explain the voice phenomenon." Read the book and see what you think. THE MEDIUMSHIP OF THE TAPE RECORDER @£1.50 inc postage from David Ellis, Fernwood, Nightingales, West Chilmington, PULBOROUGH, West Sussex RH20 2QT. England.

Continuing the interview between the German magazine Esotera and the discoverer of the EVP, Friedrich Jurgenson. Translated by Hans J Hackmann.

Esotera: Exempting these, what are the most impressive statements that the voices ever made ?

Jurgenson: Undoubtedly the cases of predictions. I shall explain with the help of a few examples. In 1960 in Stockholm I made a microphone recording (I didn't know of the radio method then) of a voice who called himself Hitler. He said: "Hitler is not a monster anymore", "pray for Hitler" etc. Then the voice said: "Friedel my head is dead - death came from a bove". We did not understand this. My wife Monica and I thought "from above" was meant symbolically. In 1970 a girls voice came through, which is also mentioned in my book. She said: "Friedel you will be very glad, a book is coming that will explain to you". A few days later I received a book published in Russia. Its title was "Adolf Hitler's death" and it contained all photos and records of the hearings. You know the time they found his teeth. At the hearings which the Russians conducted one of his valets and one of his aides stated they had been ordered by Hitler himself, who didn't trust the effectiveness of cyanide, to enter the room after 10 minutes and put a bullet in his head. Nine years had passed since the recording of Hitler's voice - you understand - that's incredible "My head is dead - death came from a bove". Another case not so far back:

I had gotten permission from the Vatican, and this is very difficult, to shoot the film about the Pope and the people closest to him. The film should be financed by one of my friends in Italy. I am not rich and a project like that costs much money. I was to shoot the film myself and the financing should come from a very rich Sicilian my friend had connections with. In January 1970 I received a prediction on tape: "Prediction - it will be at San Michele and you have to buy film yourself". My wife and I that meant we would drive to San Michele on the isle of Capri. When I came to sign the contracts I refused because of shady financing methods to be used. The argument that followed ended with the withdrawal of the money lender. So I made the film myself. I sold a series of paintings to the Vatican that I had painted about my excavations there and also one Pius portrait. This gave me the money. I started shooting on Oct. 4 which was St Michele's day and bought the entire film myself. They knew all that 9 months before. Isn't that a case of clear prediction ? I have many cases that were accurate to the day.

Esotera: Have the so-called dead also made remarks about the controversial issues of border-line sciences ?

J : Yes, they speak of karma, reincarnation and of past and future lives in such a way that one must assume they are all part of cosmic laws as obvious as gravitation. I once asked my friends about UFO's what they could be and Annie Besant answered: "Mostly bluff" but she added: "Messengers from another dimension of life".

E : Have your friends ever described their dimension ?

J Not directly. But they spoke about radar and as we know radar substitutes the human eye. I concluded that the dead have no direct contact with our three dimensional world. When they do not use radar they can not see us.

E : Do you have the impression that your communication partners work like any team on earth ?

J : Yes, they work, they get disgusted - one of them says: "All those noises, poor Friedel" and then go the noises again. They experiment, they search.....

E : Their dimension must be as real to them as our world is to us. Can you imagine them building devices for communication ?

J : Exactly. One can hear the reverberation, like in a big hall, when they talk. They clear their throats - after all they are human beings ! One can hear them walk or hear the starting noises of the "radar", They speak of ships - I do not know what that is and I would rather not comment on it. They talk about flying and driving. They have radar-ships and transport-ships.

E : Do you think that your friends are using some sort of microphone ?

J : I can only say I have recordings where some apparently shy and modest people remarked: "Why do you stand me before the sender?" Another one says: "I asked you not to send me!" I am therefore assuming that their world is very real to them. Such as a field of flowers, they all see it. This is evident during the "radar" contacts. A voice will ask: "Is Friedel listening?" and another will answer: "Yes Friedel is listening". The one asking the question apparently not seeing me. You know that is wonderful thing about this. Everything proceeds in a calm, technical business-like manner. There are no ghosts with flying shirts and hollow eyes.

TO BE CONTINUED....NEXT ISSUE..

EVP News published by Alan Cleaver, 84 Winter Road, Southsea, Hampshire PO4 9BX, England. Subs: £1.20 per annum. Issue monthly.